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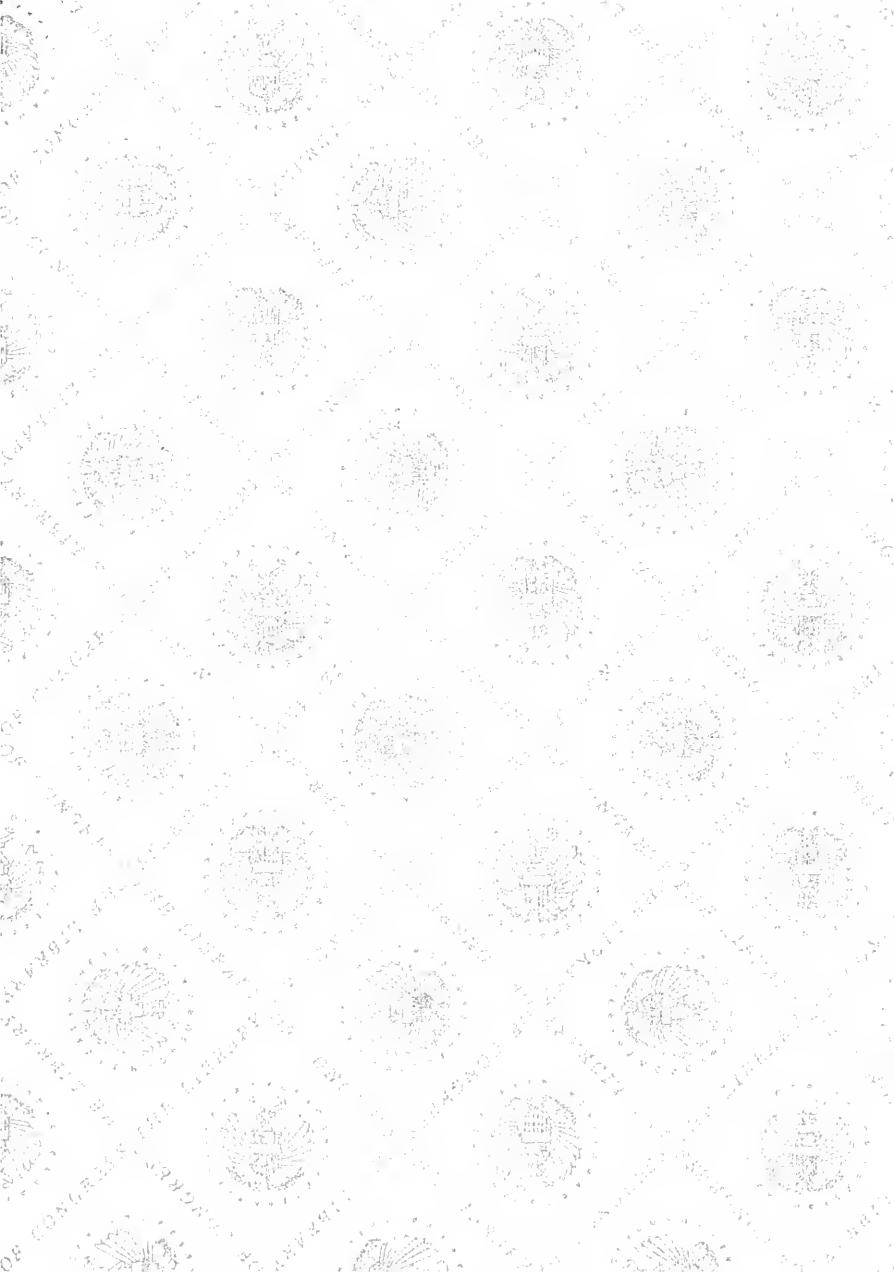
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CELEBRATED PORTRAITS
OF
GEORGE
WASHINGTON.

Engraved on Steel after Paintings by
TRUEBULL, LATROBE, STUART, SHARPLESS,
and ST. MEEMEN

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GEORGE WASHINGTON

Was born February 22, 1732, and died December 14, 1799. All the accompanying portraits were made by artists of his own time, but at different periods. Though apparently differing greatly, the student of physiognomy will discover portrayed in each of the portraits all the characteristics of this great man.

JOHN TRUMBULL was a son of Jonathan Trumbull of Connecticut, and was born June 6, 1756. He joined the American Army at the outbreak of the Revolution, and became an aide-de-camp to General Washington. He studied painting under Benjamin West. Most of his pictures were of American historical subjects. The accompanying portrait of Washington was painted in 1788. Trumbull died in New-York at the age of eighty-seven, and was buried at Yale College in a sepulcher designed and built by himself.

BENJAMIN HENRY LATROBE was a native of Yorkshire, England. He traveled extensively on the Continent, pursuing his art studies. He studied architecture and civil engineering in England, and then made the United States his home. He was engaged in many public works, including the Capitol at Washington, the Bank of Pennsylvania at Philadelphia, and the Cathedral at Baltimore. He was accomplished in many ways, and was remarkable for his facility in the use of pen and pencil. He never left home without his sketch-book. This engraving is a copy of a pen-and-ink sketch made by Latrobe in the year 1790, at General Washington's dinner-table, and presented to Col. Morris of Revolutionary fame. Washington was then fifty-eight years of age. It was regarded by Washington's contemporaries as an accurate and faithful likeness. It is now in the possession of Col. Benj. S. Ewell, LL. D., President of William and Mary College. Latrobe died in Baltimore, September, 1820.

GILBERT STUART was a native of Rhode Island, born in 1755. His earlier studies were made in this country, but later he studied in London under Benjamin West. He was one of the foremost portrait painters of his day, George III., Louis XVI., and many other people of rank, having been among his sitters. He returned to the United States in 1793, and painted three portraits of Washington. The first was unsuccessful, and he destroyed it; the second, which was full length, life size, painted for the Marquis of Lansdowne, is not popular; the third, which has been selected for this series, is generally considered the best portrait of Washington in existence. It is now in the Boston Athenaeum.

JAMES SHARPLESS was of English birth, educated in France, and came to America while young. He devoted himself to portrait painting, both in oil and pastel. He excelled in profile drawing. He established his home in New-York, but traveled a great deal in his professional work. This portrait was painted from life in the year 1790, Washington being then sixty-four years of age. The members of his family prized it as a most accurate likeness. Sharpless died in New-York in 1811, at the age of sixty.

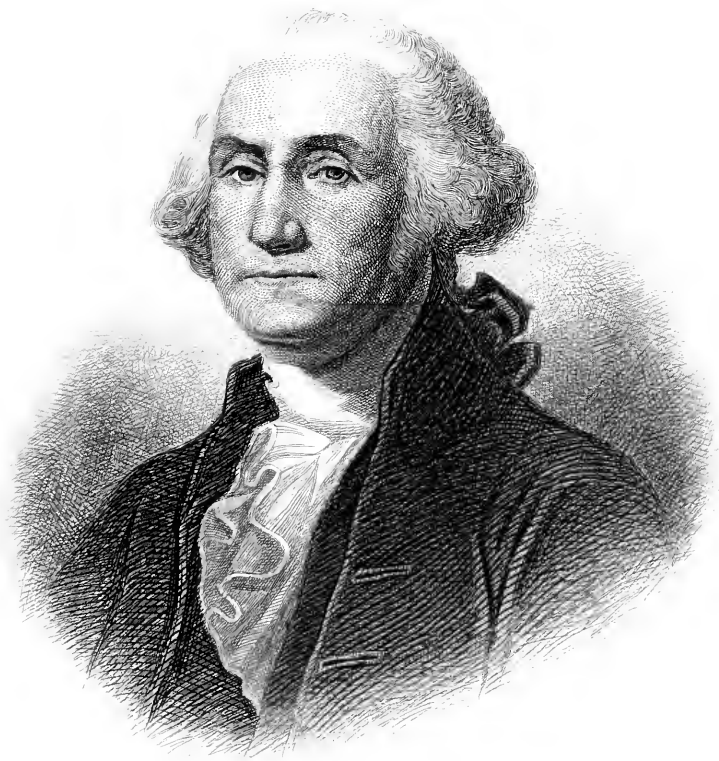
JULES FÉVRET DE SAINT MÉMIN was of French birth, but lived in the United States from 1790 to 1810. Like Sharpless, he excelled in profile portraits. The original sketch of this engraving was made in half life size, in black crayon on reddish paper. It was made in Philadelphia in 1798, little more than a year before the death of Washington. It was pronounced by Thomas Jefferson the most accurate likeness of Washington that had ever been made. The original is now in the possession of Mr. James Carson Brevoort, of Brooklyn, N. Y.



St. J. Haykington







George Washington



G. W. H. Fox



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